



BLACK  
LABEL

Naturally  
Fruit  
Flavored

# DANGER STREET

WITH  
**OMEGA  
3**

NET WT 10.7 OZ (303g)



**CRUNCH!  
CRUNCH!**

Enlarged to  
Show Detail

**160**  
CALORIES

**0g**  
SAT FAT  
0% DV

**180mg**  
SODIUM  
8% DV

**12g**  
TOTAL  
SUGARS

**U**  
FORNES

**BOOK 6  
THE DINGBATS OF  
DANGER STREET!**

**17+**  
MATURE





DAWN OF DC

A NEW  
ONGOING  
SERIES  
MAY

# TITANS #1



FROM THE PAGES  
OF NIGHTWING!

WRITTEN BY  
**TOM TAYLOR**

ART BY  
**NICOLA SCOTT**

THE JUSTICE LEAGUE IS NO MORE.  
MEET THE NEW PREMIER SUPER-  
TEAM OF THE DC UNIVERSE!

FORGING THE FUTURE  
ONE HERO AT A TIME



# DANGER STREET

BOOK SIX

## CHAPTER 6: THE DINGBATS OF DANGER STREET

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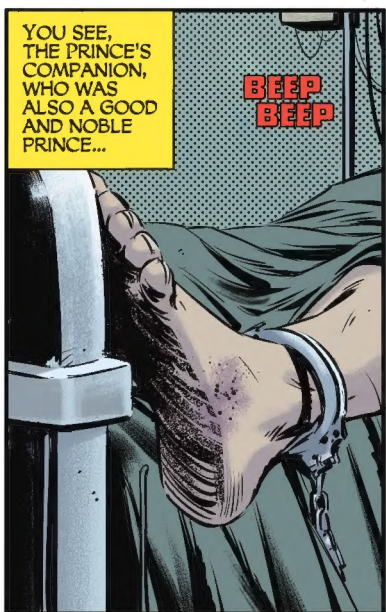
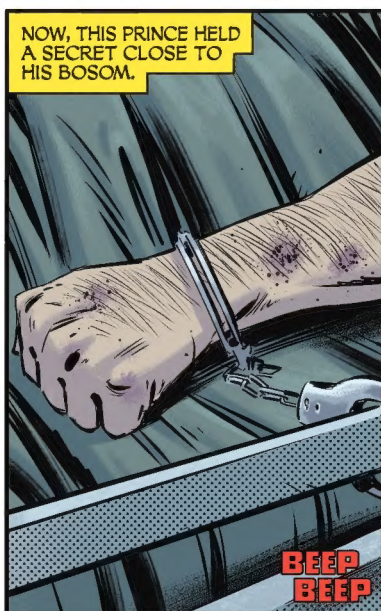
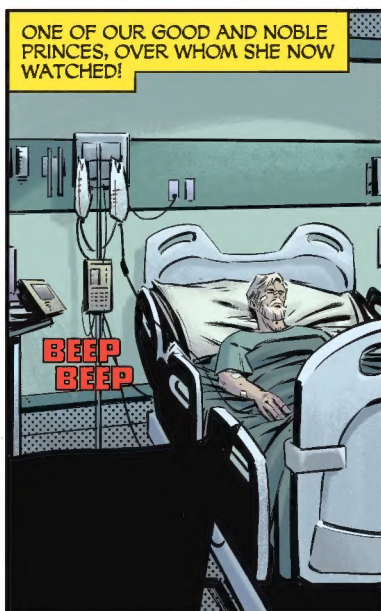
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MEANWHILE, ON THE FAR END OF THE KINGDOM, AT A WELL-KNOWN INN, A MONSTER HID IN HIS ROOM, PROTECTED BY TWO LOYAL GUARDSMEN.

WASN'T FRONT DESK SUPPOSED TO CHECK IN AT FIFTEEN AFTER?

I GOT SEVENTEEN. WHAT'VE YOU GOT? SHOULD WE CALL THEM?

YEAH, I GOT IT.  
FRONT DESK, THIS IS STATION DELTA. CAN YOU GIVE US--

DON'T YOU--

UNFORTUNATELY FOR THESE TWO MEN, LOYAL GUARDSMEN HARDLY EVER EMERGE VICTORIOUS IN A DUEL WITH A DETERMINED KNIGHT OF THE REALM.



HAVING SLAIN THE GUARDS,  
THE KNIGHT SOUGHT A KEY  
FOR THE ROOM OF THE INN.



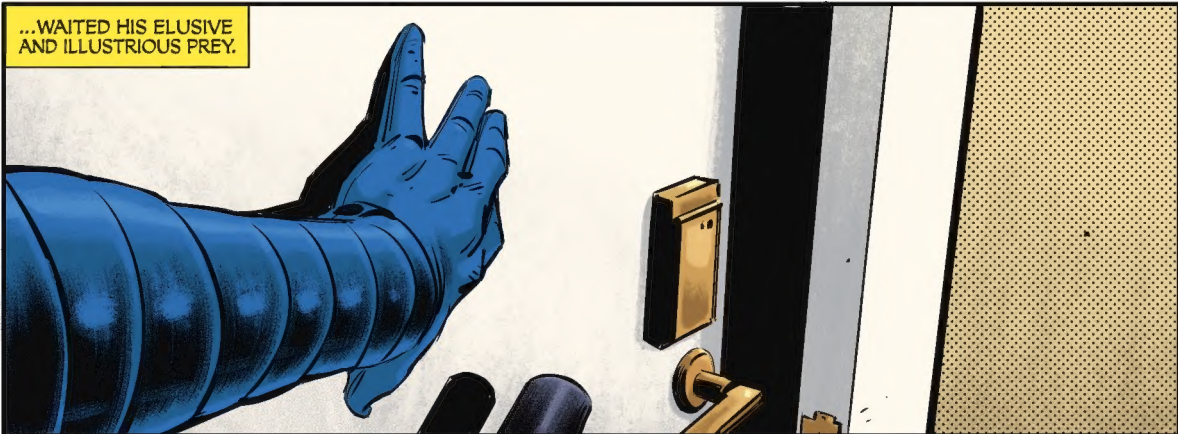
HE PROCEEDED WITH GREAT  
STEALTH AND CAUTION,  
CAREFUL NOT TO MAKE A PEEP.



FOR HE VERY  
WELL KNEW  
THAT ON THE  
OTHER SIDE OF  
THE DOOR...



...WAITED HIS ELUSIVE  
AND ILLUSTRIOUS PREY.



AH,  
\$€Ω%.

DID I  
FORGET TO  
PUT ON THE "DON'T  
DISTURB" SIGN  
AGAIN?







MY  
BAD.



NOW I  
SEE WHAT  
HAPPENED  
TO CECIL AND  
HOUSTON.

THOSE ARE  
GOOD DUDES,  
BUT THEY'RE  
**SOFT.**

I DON'T  
**BLAME** THEM,  
THOUGH.

YOU GET  
YOURS BY FINDING  
OIL OR DISCOVERING  
**STARLETS**, YOU SPEND  
YOUR LIFE LOOKING  
AND HOPING, **SOFT**  
IS JUST WHAT YOU  
GOT TO BE.



YOU  
KNOW HOW  
I GOT **MY**  
MONEY?

DIDN'T SPEND  
A SECOND OF  
IT LOOKING  
FOR **0\$%\$**.

**CHCKKCHKK**



THE MONSTER  
CLUTCHED HIS  
BROADSWORD  
WITH TWO  
HANDS AND  
HELD IT ABOVE  
HIS HEAD.

NAH, I JUST  
SAW **0\$%\$** WHO'D  
ALREADY WASTED THEIR  
**##\$%00##** TIME  
SEARCHING.

AND I  
**##\$%00##** TOOK IT  
FROM THOSE **0\$%\$**.



BUT JUST AS HE WAS ABOUT TO  
SWING IT FURIOUSLY DOWN, THE  
KNIGHT OPENED HIS EYES, CAUSING  
THE MONSTER TO HESITATE.

INDEED.

WELL, I AM A  
**MANHUNTER**. I  
SPEND MY DAYS  
SEARCHING.

FOR  
**YOU.**



AND IN THAT  
MOMENT OF  
HESITATION, THE  
JOUST WAS LOST!

WHAT...

TELL ME,  
CHILD.

AM  
I ALSO...  
**SOFT?**



**##\$%00##**.

**GRBB**



THE PURSUIT OF A MONSTER IS A DANGEROUS ONE, WHICH IS WHY IT IS OFTEN LEFT TO COURAGEOUS AND RESOURCEFUL KNIGHTS.



05% THIS, TAKE IT!

YOU SEE, A MONSTER IS NOT LIKE A DEER OR A FOX...



YOU WANT ME, 05%?!

SLAM!

...WHERE IF YOU HAVE HUNTED A DOZEN, YOU HAVE HUNTED A HUNDRED OR A THOUSAND.



##5%00## CATCH ME!

IN THE END, ALL DEER AND FOXES ARE THE SAME.



CRASH

BUT EACH MONSTER IS UNIQUE.



THOUGH THE GREAT KNIGHT WAS AWARE OF THIS TRUISM, HE STILL FELT SURPRISED TO DISCOVER HIMSELF EMPTY-HANDED AT THE END OF THE HUNT.



HE HAD PUT MIGHTY EFFORT INTO THIS KILLING AND BELIEVED ITS SUCCESS ASSURED.



HE DID NOT DWELL ON HIS FAILURE THOUGH, FOR THERE WAS NO TIME THEN FOR MOURNING.



HE KNEW IN HIS BONES THAT THE FATE OF THE KINGDOM RESTED ON HIS SWORD, AND HE WOULD NOT ALLOW SELF-PITY TO DENY HIM THE HONOR OF VICTORY.



SO THE HUNT WENT ON.

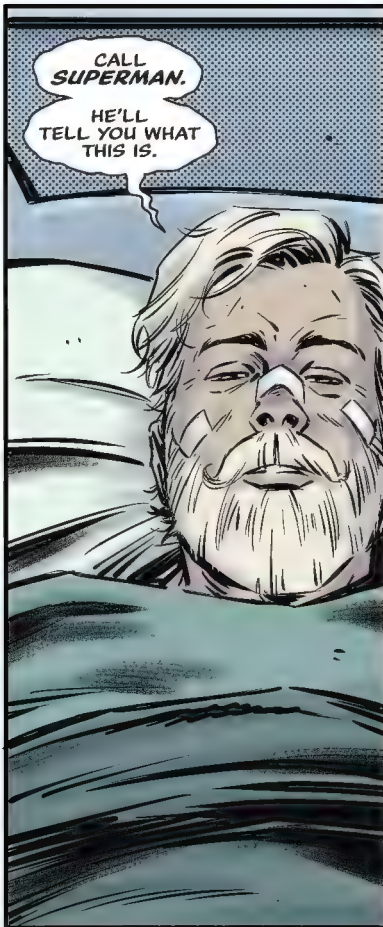




BACK IN THE HEALER'S TENT,  
OUR PRINCE FINALLY WOKE  
FROM HIS LONG SLUMBER.







CALL  
**SUPERMAN.**

HE'LL  
TELL YOU WHAT  
THIS IS.



WE'RE NOT HIDING YOU IN SOME  
**LEAD VOLCANO, MR. MORGAN.**

THIS IS  
ST. MARY'S HOSPITAL,  
OFF OF HIGHWAY 37. IT  
HAS A WEBSITE AND  
EVERYTHING.

IF  
**SUPERMAN**  
WANTED TO BE  
HERE, NOTHING'S  
STOPPING  
HIM.



YOU  
HAVE NO IDEA  
WHAT YOU'RE  
EVEN TALKING  
ABOUT.

JUST  
BE QUIET. I'M  
**TIRED.**



MR. MORGAN,  
CAN YOU PLEASE  
TELL ME THE CURRENT  
LOCATION OF YOUR FRIEND  
**STARMAN, ALIAS BLUE  
STARMAN?**



GO TO  
HELL.



IT'S A GOOD  
SUGGESTION. I HAVE  
NO DOUBT THAT'S WHERE  
**HE'S HEADED  
EVENTUALLY.**

BUT I  
DON'T THINK IT'S  
THE **FIRST** PLACE  
WE SHOULD START  
LOOKING.

DO  
YOU?



HIGH ABOVE THE PRINCE AND THE PRINCESS, BEYOND THE SUN AND STARS, IN THE REALM OF DRAGONS, DARKNESS AND DESPAIR REIGNED.

FOR, AS IS OFTEN THE CASE, THE DRAGONS KNEW OF A DISASTER COMING THAT FEW HUMANS BELOW COULD EVEN IMAGINE.



I LOCATED ATLAS'S SOUL, BUT AS I WAS ABOUT TO TAKE HOLD OF IT, I MET UNEXPECTED OPPOSITION.

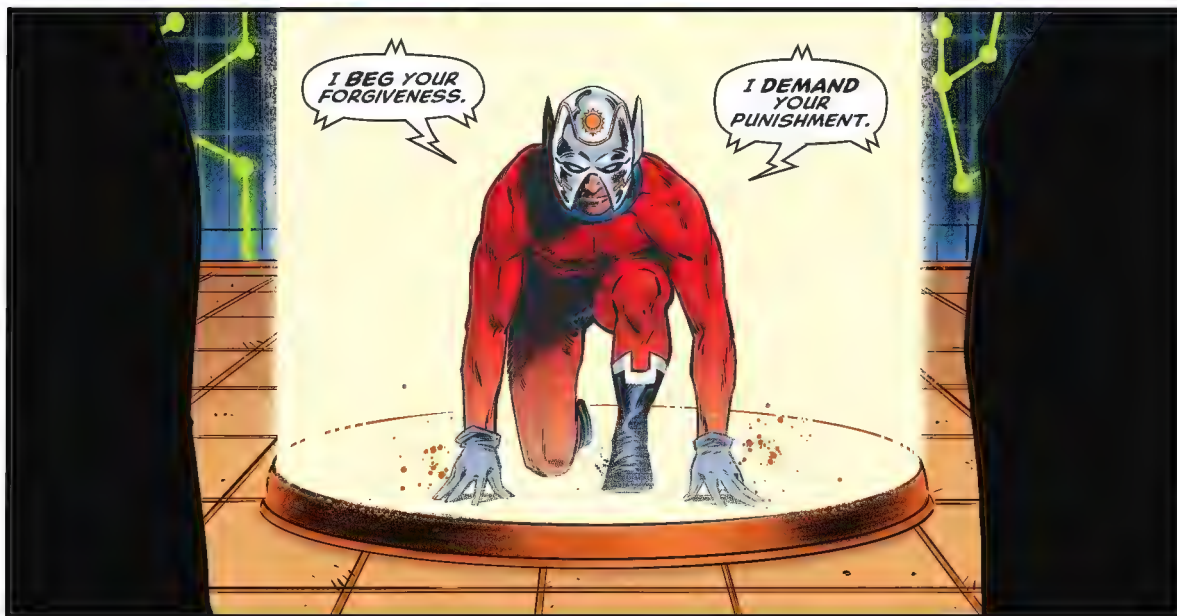
WE BATTLED TO A STANDSTILL. I WAS...RENDERED UNCONSCIOUS. WHEN I AWOKE, BOTH THE SOUL AND MY OPPONENT WERE MISSING.

I BOOMED TO ANOTHER LOCATION ON EARTH IN ORDER TO REPAIR MYSELF BEFORE FURTHER BATTLE.

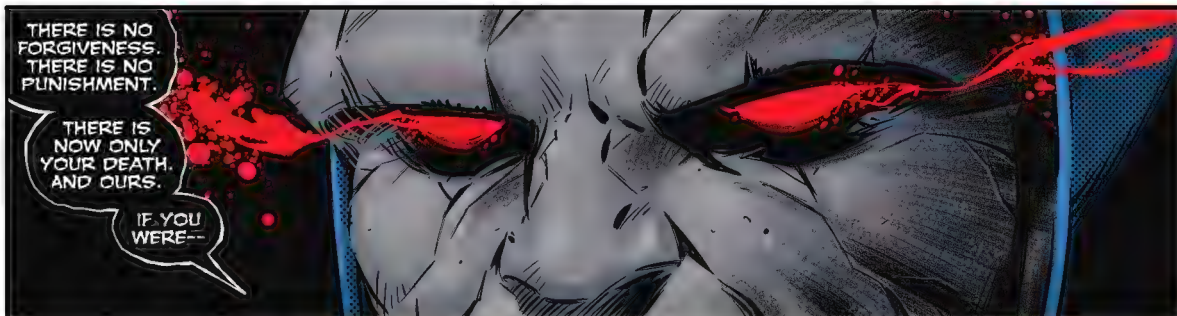


I BEG YOUR FORGIVENESS.

I DEMAND YOUR PUNISHMENT.







THERE IS NO FORGIVENESS. THERE IS NO PUNISHMENT.

THERE IS NOW ONLY YOUR DEATH. AND OURS.

IF YOU WERE--



ORION, THERE IS STILL A POSSIBILITY OF REDEMPTION.

DARKSEID AND I ARE AWARE OF A **METHOD** TO DELAY THE SKY'S FALLING.

IT WILL TAKE **GREAT** EFFORT AND SACRIFICE FROM **BOTH** OF US, BUT IT WILL GRANT YOU SOME PALTRY SLIVER OF **TIME**.



I SHOULD SAY, THOUGH, THIS WILL BE **DIFFICULT**, MY SON.

IF ALL IS **ALREADY** LOST, I WOULD VERY MUCH RATHER SPEND THESE **FINAL DAYS** WITH YOUR MOTHER IN OUR **GARDEN** THAN EXECUTING THIS PLAN.

AND SO I MUST ASK YOUR **HONEST** WORD.



YOU **CAN** SAVE THE UNIVERSE.

BUT **WILL** YOU?



I...



YES...

YES, **FATHER**.

I WILL NOT **DISAPPOINT** YOU.





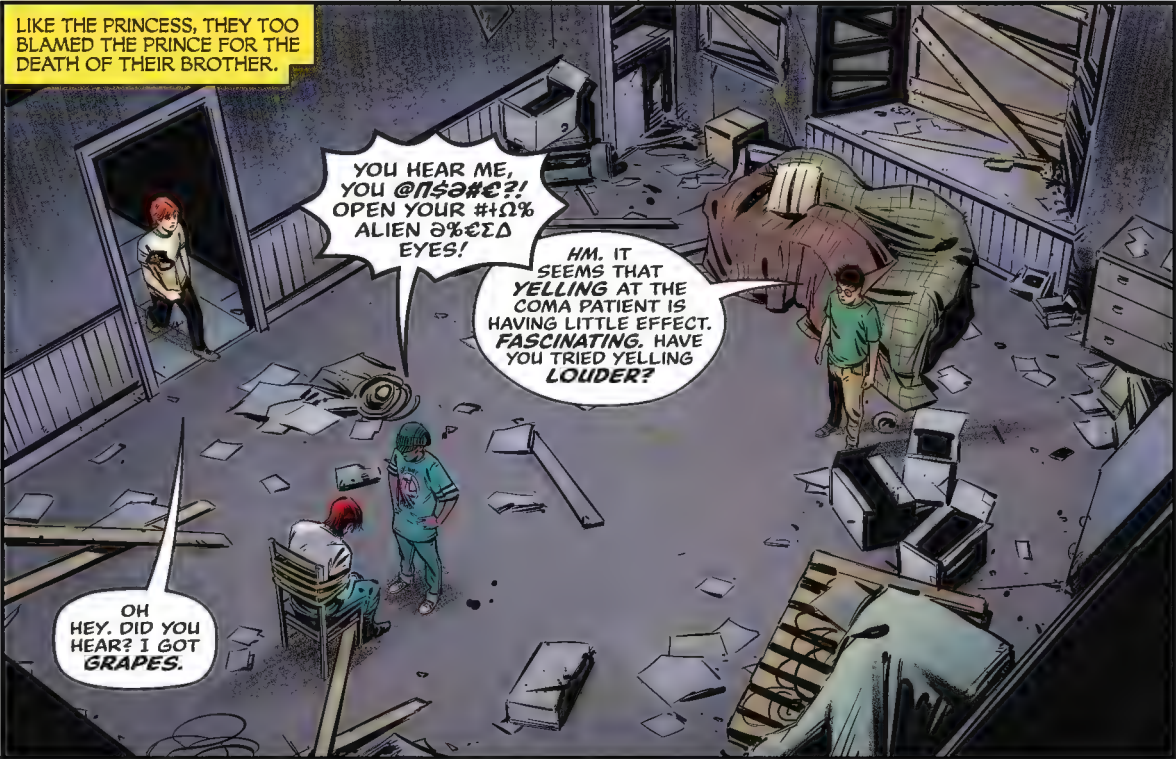
BLISSFULLY UNAWARE OF THE TALK OF DRAGONS CIRCLING ABOVE THEM, OUR FRIENDLY YOUNG LADS MET IN THEIR SECRET SANCTUARY.

GUYS!  
I GOT GRAPES!



THERE THEY KEPT THEIR INJURED PRISONER, WHO WAS, IN FACT, THE MISSING PRINCE SOUGHT BY OUR PRINCESS!

WAKE THE Ø\$%S UP!



LIKE THE PRINCESS, THEY TOO BLAMED THE PRINCE FOR THE DEATH OF THEIR BROTHER.

YOU HEAR ME, YOU @!\$%#&?! OPEN YOUR #+Ω% ALIEN Ø%€ΣΔ EYES!

HM. IT SEEMS THAT YELLING AT THE COMA PATIENT IS HAVING LITTLE EFFECT. FASCINATING. HAVE YOU TRIED YELLING LOUDER?

OH HEY, DID YOU HEAR? I GOT GRAPES.





I THOUGHT  
YOU WERE GETTING  
BURGERS, MAN.

THEY  
RUN OUT OF  
COWS?



MAN,  
D\$%\$ THIS.



HUH.  
BURGERS.

SHOULD  
I GO  
BACK?



IT'S  
TIME TO BE  
DONE AND  
GO ON.

I TRIED.  
DUDE WON'T  
OPEN HIS EYES  
AND COMMUNICATE,  
THAT D\$%\$U'S  
ON HIM



I'LL  
GO.

LET'S BE  
HONEST, KRUNCH,  
YOU'D PROBABLY JUST  
BRING BACK MORE  
GRAPES.




THIS IS  
FOR GOOD  
LOOKS, YOU  
@P\$D#E!



DO YOU  
NEED MORE  
GRAPES?

I COULD  
GO GET  
SOME.



A comic book panel depicting a tense scene in a dilapidated, possibly abandoned building. In the foreground, a person with red hair is seen from behind, bound to a metal structure with thick yellow rope. To the right, a young man in a teal tracksuit and beanie holds a handgun, looking towards the left. In the background, two other young men stand near a doorway; one is eating from a brown paper bag while the other claps his hands. The environment is dark and cluttered with debris, suggesting a gritty, urban setting.

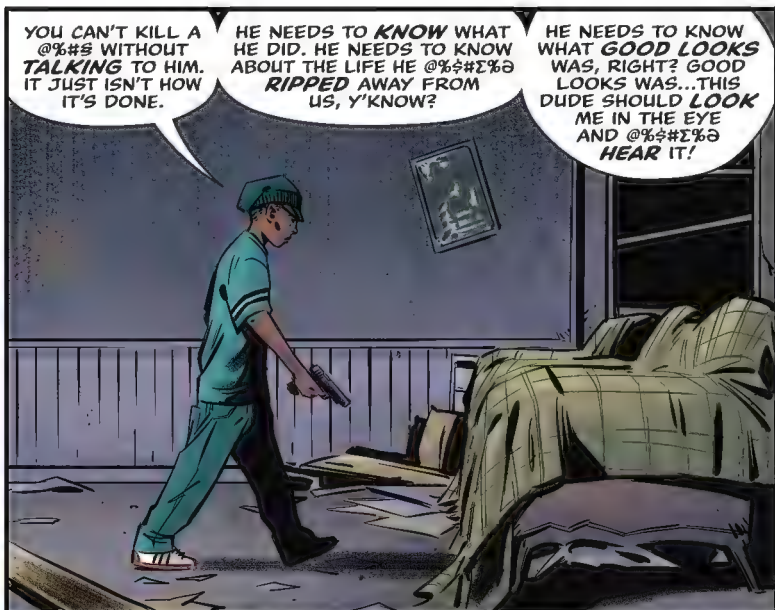
**NON-FAT,  
MAN, I'M  
GOING TO GO OUT  
TO GET SOME  
BURGERS.**

**BE  
BACK IN  
FIVE.**





0%\$ THIS  
@%##.



YOU CAN'T KILL A  
@%## WITHOUT  
**TALKING** TO HIM.  
IT JUST ISN'T HOW  
IT'S DONE.

HE NEEDS TO **KNOW** WHAT  
HE DID. HE NEEDS TO KNOW  
ABOUT THE LIFE HE @%\$%  
**RIPPED** AWAY FROM  
US, Y'KNOW?

HE NEEDS TO KNOW  
WHAT **GOOD LOOKS**  
WAS, RIGHT? GOOD  
LOOKS WAS...THIS  
DUDE SHOULD **LOOK**  
ME IN THE EYE  
AND @%\$%  
**HEAR IT!**



WHY DON'T  
YOU WAKE  
THE #2%<sup>00</sup>  
UP?!



π%#€.



WAIT.

WASN'T  
**KRUNCH**  
SUPPOSED  
TO GET THE  
BURGERS?



I GOT  
**GRAPES!**

WANT  
SOME?



WHAT, ARE YOU  
@%\$%  
CRACKED,  
MAN?

BRING  
SOME OF  
THOSE @%\$%  
GRAPES OVER  
HERE.

JESUS.



HAVING SUCCESSFULLY FLED HIS FATE AT THE HANDS OF A GOOD KNIGHT, THE MONSTER SOUGHT RESOURCES AND SUBSISTENCE IN PREPARATION FOR ANOTHER INEVITABLE ATTACK.

IT'S NOT MY PROBLEM!  
YOUR ##£%0##@ ATM  
IS **BROKEN!**

DO YOU  
KNOW HOW MUCH  
**MONEY** I HAVE IN  
THIS BANK?!

IT WOULDN'T  
BE A ##£%0##@  
BANK IF IT WEREN'T  
FOR WHAT  
I DID!

YOUNG MAN, I  
NEED YOU TO CALM DOWN.  
THAT KIND OF LANGUAGE--

UNFORTUNATELY FOR  
THE MONSTER, DUE TO  
THE BETRAYAL OF HIS  
FELLOW MONSTER, SUCH  
RESOURCES WERE NOW  
FAR OUT OF HIS REACH.

0\$%\$ CALM!  
I NEED TO SEE THE  
##£%0##@ **MANAGER**  
OF THIS BRANCH! I NEED  
TO SEE THE ##£%0##@  
**PRESIDENT** OF THE  
##£%0##@ BANK!

I  
WANT MY  
##£%0##@  
**MONEY**,  
0\$%\$!

**THUMP?**

A CIRCUMSTANCE THAT  
CAUSED THIS MONSTER  
A GOOD DEAL OF  
FRUSTRATION.

IS YOUR MOTHER  
OR A PARENT AROUND?  
MAYBE I COULD TALK TO THEM.

WHAT  
THE 0\$%\$ DID  
YOU SAY?!



STILL UNAWARE OF THE MAGNITUDE OF HIS DILEMMA, THE MONSTER CALLED OUT FOR HIS COMPANION.

I CAN HEAR YOU #z\$%0#@ GIGGLE! IT'S NOT #z\$%0#@ FUNNY, **COMMODORE**, I CAN'T GET #z\$%0#@ FIVE DOLLARS FOR A CAB! MY **GT** CARD IS SUSPENDED...

I CAN'T GET ANYTHING TO #z\$%0#@ **WORK!**

AND WHERE THE 0\$%\$ IS OUR MAN TO PROTECT ME... I'M NAKED OUT HERE... WHAT THE 0\$%\$ IS EVEN GOING ON?!

THE VERY MONSTER WHO HAD ARRANGED FOR HIS CURRENT MISERY.

ABDUL, YOU SOUND UPSET. I'M SURE IT'S JUST **BEEEP**

HELLO?! COMMODORE?!

HELLO?! HELLO?!

HELLO! YOUR **GT** MOBILE SERVICE HAS BEEN TEMPORARILY DISCONNECTED DUE TO A LATE OR MISSING PAYMENT.

THANK YOU FOR YOUR LOYALTY TO **GT**. WE LOOK FORWARD TO HEARING FROM YOU SOON!

HAVE A **WONDERFUL** DAY!

0\$%\$!

**CRANKK**



FAR FROM THE MACHINATIONS OF EVIL MONSTERS, A GOOD DRAGON TOOK STOCK OF HIS GARDENS.

HOW DO YOU DO IT?

HOW CAN YOU BE A **GOD** EVERY DAY WITHOUT FLOWERS?

DO YOU NOT **ACHE** AS I DO FOR SOMETHING THAT DOES NOT **DEMAND** ANYTHING FROM YOU BUT TO BE ENJOYED?



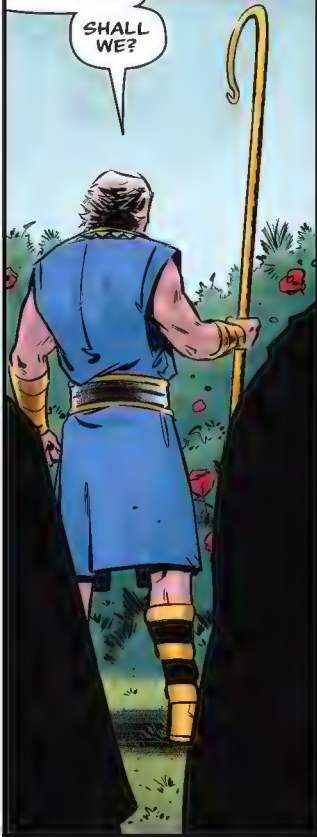
YOU TALK OF **FLOWERS** AS THE SKY FALLS.

I WONDER, THESE MANY YEARS THAT WE FOUGHT, DID I UNDERESTIMATE YOUR **STRENGTH** OR OVERESTIMATE YOUR **SANITY**?

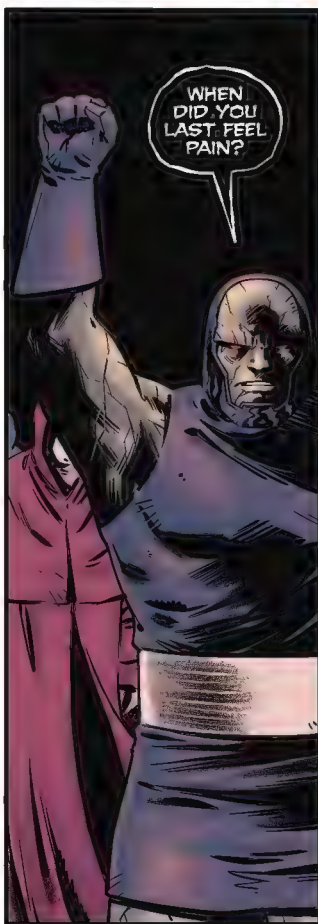


ALL I CAN TELL YOU, FRIEND, IS THAT IN ALL THIS TIME, I KNEW **EXACTLY** WHO YOU WERE.

SHALL WE?



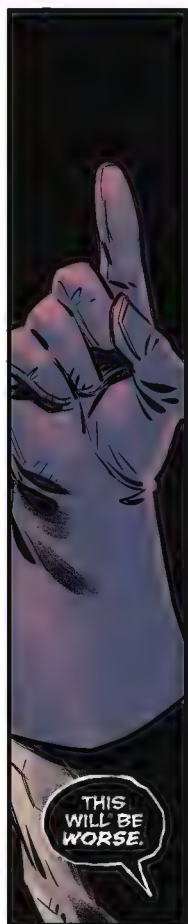
WHEN DID YOU LAST FEEL PAIN?



WHEN **SCOTT** LEFT.

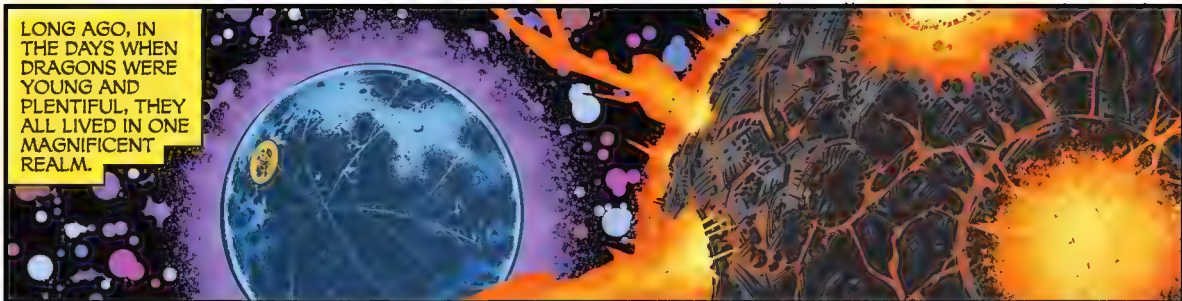


THIS WILL BE **WORSE**.

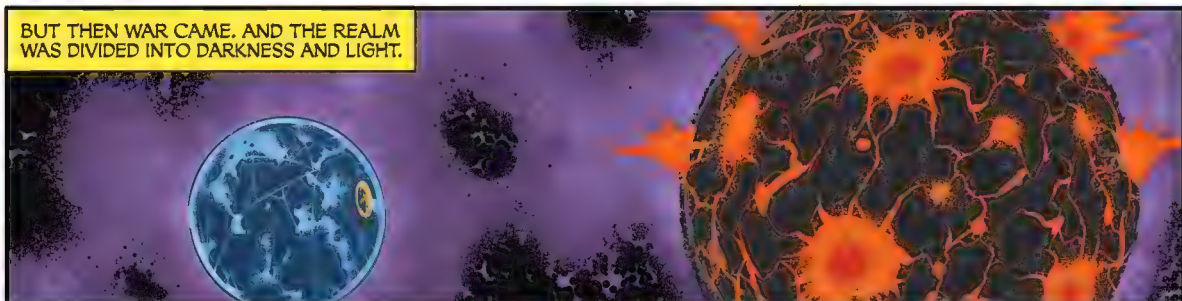




LONG AGO, IN THE DAYS WHEN DRAGONS WERE YOUNG AND PLENTIFUL, THEY ALL LIVED IN ONE MAGNIFICENT REALM.



BUT THEN WAR CAME, AND THE REALM WAS DIVIDED INTO DARKNESS AND LIGHT.



YOU HAVE MY PITY.



AND YOU HAVE MY LOVE.

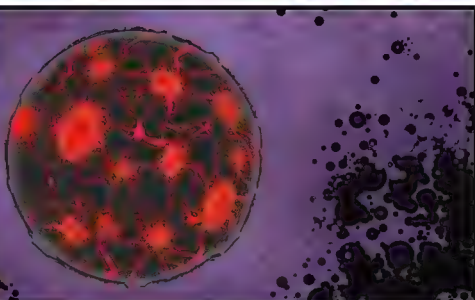


HEH.



THE DIVISION OF THE REALM RELEASED AN ENERGY UNSURPASSED IN ALL THE MAGICS OF ALL THE KNOWN KINGDOMS.

AN ENERGY WHOSE FEARSOME POWER WAS SOON HARNESSSED AND IMPRISONED, FOR FEAR OF WHAT IT MIGHT DO TO BOTH NEW REALMS.

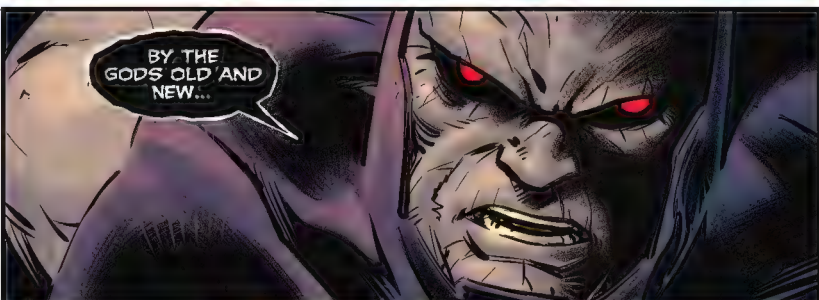
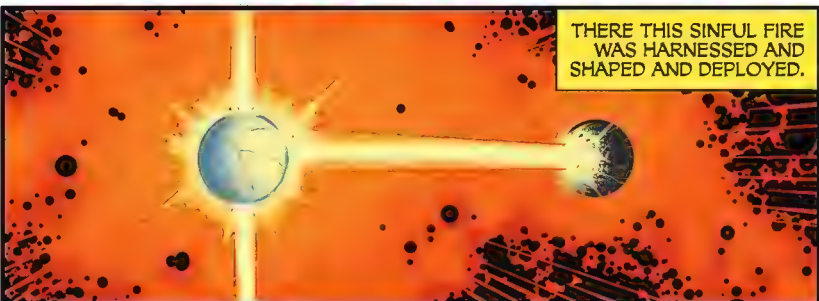
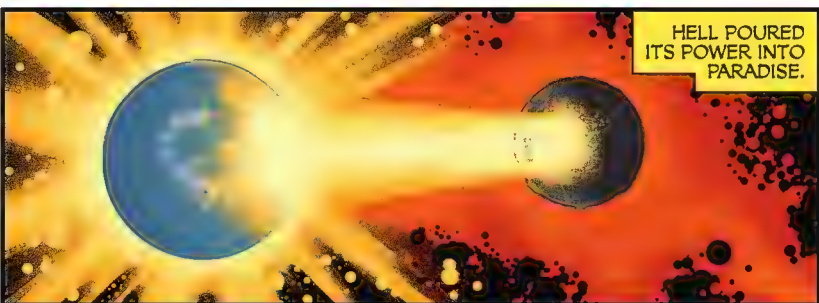
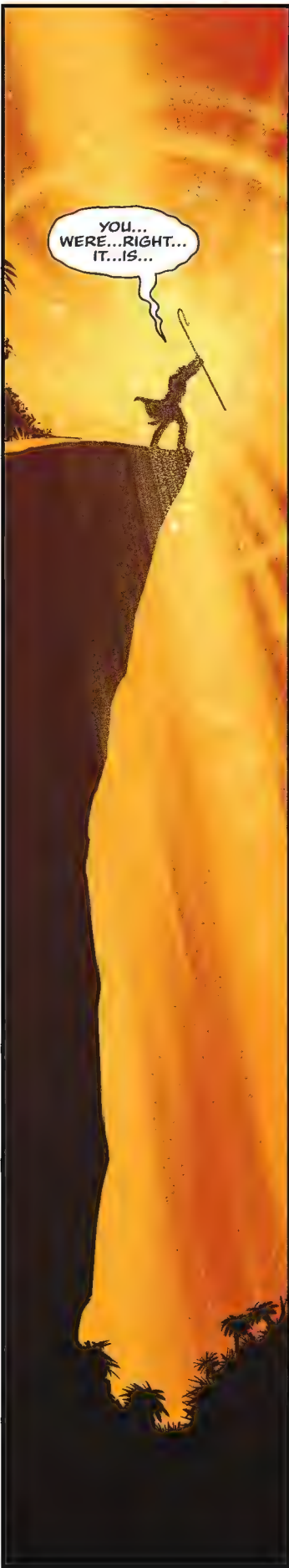


THE DRAGONS THEN SWORE ON THEIR FATHERS AND THEIR FATHERS' FATHERS THAT THEY WOULD NEVER RELEASE THIS DEADLY FORCE.



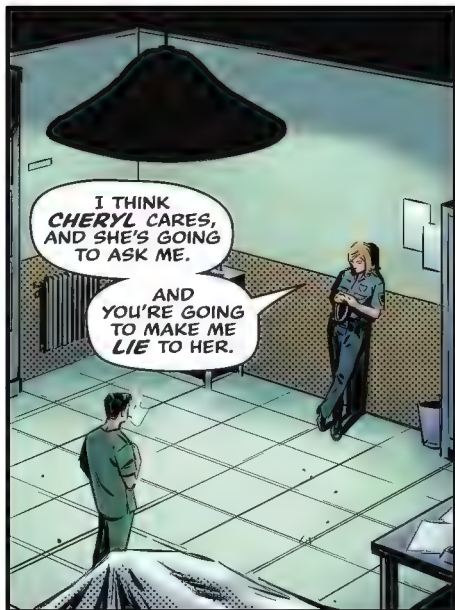
A VOW THAT WAS BROKEN THAT DAY.







MANY STARS BELOW,  
OUR PRINCESS MET  
WITH ONE OF THE  
LORDS OF THE DEAD.







BUT...  
WHILE I GOT  
YOU HERE...

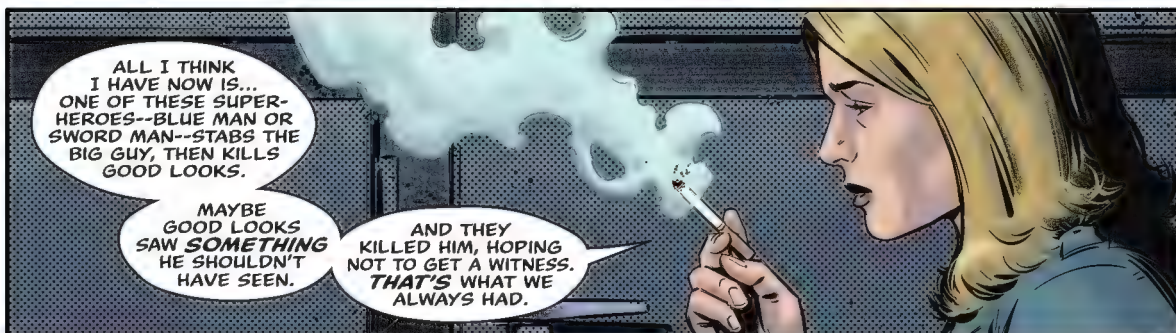


I STILL GOT YOUR *DOE* FROM  
WHEN THIS KID WENT DOWN IN  
THE FIRST PLACE.

MR.  
MYSTERIOUS-  
SWORD-WOUND.  
BIGGEST GUY I  
EVER SEEN.

WHAT DO  
YOU WANT ME  
TO DO WITH  
*THAT*?

I DON'T  
KNOW, NOTHING,  
NOT UNTIL WE  
PUT IT TOGETHER.



ALL I THINK  
I HAVE NOW IS...  
ONE OF THESE SUPER-  
HEROES--BLUE MAN OR  
SWORD MAN--STABS THE  
BIG GUY, THEN KILLS  
GOOD LOOKS.

MAYBE  
GOOD LOOKS  
SAW *SOMETHING*  
HE SHOULDN'T  
HAVE SEEN.

AND THEY  
KILLED HIM, HOPING  
NOT TO GET A WITNESS.  
*THAT'S* WHAT WE  
ALWAYS HAD.



ALL THOSE *DIAMONDS* ON THE  
GROUND. SOME SORT OF JEWEL  
ROBBERY GONE BAD. MADE A  
MISTAKE, GOT OUT *QUICK*.

BUT WHY  
ARE *THESE*  
FELLOWS  
INVOLVED  
IN IT?

AND WHY  
COME *BACK*  
AND TAKE A BODY  
WE *ALREADY*  
EXAMINED?



IT DOESN'T  
ADD UP TO  
ANYTHING.



I NEED  
A *BETTER*  
STORY.



THE MONSTER, DESPERATE TO FIND ANYTHING THAT MIGHT SPARE HIS LIFE FROM THE KNIGHT WHO STALKED HIM SO RELENTLESSLY, FINALLY RETURNED TO HIS LAIR.



AND THERE, THOUGH HE FOUND NO AID...



...HE DID HAPPEN UPON AN OGRE.





AND BACK IN THE LADS' SECRET SANCTUARY, A ONCE-SLEEPING PRINCE FINALLY STIRRED!

WATCH THIS...  
**BOOM!**

OH ~~eff~~,  
WHAT *IS*  
THAT?!

NN...

THAT'S  
JUST HIS  
DOWN-B.

NO,  
DUDE, THAT'S  
STANDARD.

WHAT, IS IT  
NEW? YOU GET AN  
**UPDATE?**

HN?

WHAT THE  
~~eff~~ ARE YOU  
TALKING ABOUT? I'VE  
PLAYED AS HIM BEFORE.  
HIS DOWN-B IS THE  
THING WITH THE  
FLOATING THING.

NAH,  
THAT'S HIS  
UP-A.

I KNOW  
WHAT HIS  
~~eff~~ UP-A IS!

DO YOU?  
DOESN'T  
SOUND LIKE  
YOU DO.

HE DOES THAT THING WITH  
THE SPINNING THING.

NON-FAT, WHAT?  
DUDE, HE DOESN'T  
EVEN *HAVE* A SPINNING  
THING. WHAT ARE YOU  
TALKING ABOUT?

IT'S HIS  
UP-A!

FLOATING ISN'T  
**SPINNING**. I DON'T  
KNOW WHAT YOU THINK  
YOU'RE SAYING, BUT  
YOU'RE SAYING IT  
WRONG.

**SNAP!**

**KRUNCH!**  
YOU'VE SEEN  
ME PLAY THIS  
GUY. TELL  
HIM.

TELL HIM  
WHAT?

I DON'T  
KNOW, MAYBE  
THAT I'M  
~~eff~~ RIGHT!

I DON'T  
LIKE TO  
**SWEAR**.

YOU DON'T  
HAVE TO ~~eff~~  
SWEAR, JUST  
TELL HIM!

WHICH  
PART?

THE PART I  
~~eff~~ SAID,  
KRUNCH!

OKAY...BUT  
I DON'T REALLY  
REMEMBER THAT  
PART.



MEANWHILE, THE PRINCESS SAT UPON HER THRONE AND CONSIDERED THE VICISSITUDES OF FATE THAT HAD LED HER TO THIS MOMENT.



OKAY.

SHE BELIEVED ALL OF LIFE TO BE A LOCKED BOX.

≡SIGH≡



AND SHE WAS WITHOUT A KEY.

WHAT ABOUT YOU?

DO YOU KNOW ANYTHING?



YOU, DOCTOR FATE HALLOWEEN THING.

CAN YOU TELL ME WHAT IS THE BIG SECRET HERE?

TWO BODIES, A SUPERHERO, AN ARMY GUY...

WHAT... BRINGS THEM...



The Green Team

...TOGETHER?





IN A SQUALID ALLEY, WHERE THIEVES HIDE AND WOLVES HOWL, OUR DESPERATE MONSTER SOUGHT ONE LAST REFUGE.

C'MON!  
IT'S ME,  
IT'S **ABDUL**!  
YOU GOT TO  
OPEN!

PLEASE,  
IT'S AN  
EMERGENCY!

HE HAD VOWED  
TO NEVER COME  
BACK THERE.

HE'S COMING  
TO **##\$%&@**  
**KILL ME!** I'M  
GOING TO **DIE**  
OUT HERE!

C'MON!

BUT AS WE HAVE ALREADY  
SEEN WITH OUR GOOD  
DRAGONS ABOVE, IN THE  
FACE OF CERTAIN DEATH,  
VOWS, LIKE THE BEST  
HEARTS, ARE EASILY  
BROKEN.

WHO IS  
COMING TO  
KILL YOU?

JUST GO  
AWAY. WE DON'T  
WANT TO SEE  
YOU. WE **HATE**  
YOU.

**MARY!** MARY,  
PLEASE! JUST  
LET ME IN AND I  
CAN EXPLAIN, I  
CAN HELP...  
I CAN...

IF YOU...  
MARY, I...I GOT  
**MONEY.**

I KNOW YOU HAVE MONEY, **ABDUL**.  
**WE'RE** THE ONES YOU STOLE IT  
FROM, REMEMBER?

JUST GO  
AWAY. I DON'T  
LIKE YOU.

IT'S THE **COMMODORE**,  
MARY. HE KILLED  
HOUSTON AND CECIL.  
I'M NEXT.

THIS IS  
SERIOUS! HE'S  
TRYING TO **##\$%&@**  
**KILL ME.** YOU GOT TO  
LET ME IN! **PLEASE**,  
MARY, FOR WHAT WE  
BEEN THROUGH  
TOGETHER.

IT'S  
ME, IT'S  
**ABDUL.**

≡SIGH≡

OKAY,  
OKAY.

ONE SECOND.  
DON'T GET ALL  
WEIRD.



AND THUS OUR MONSTER RETURNED  
TO THE COMPANY OF ROGUES.

HEY  
GUYS, **ABDUL**  
IS HERE.

HE SAYS THAT  
THE **COMMODORE**  
BETRAYED HIM AND  
SOMEBODY ELSE  
IS TRYING TO  
KILL HIM.

AND NOW  
THE **ONLY**  
PEOPLE WHO  
CAN SAVE HIM  
ARE **US**.

THE  
**OUTSIDERS**.





BUT A FEW STONE'S THROWS AWAY, THE OGRE, CONFUSED BY THAT DAY'S EVENTS, SOUGHT COUNCIL WITH ANOTHER MONSTER.



"FOR JACK RYDER, WHO I JUST LEARNED IS NUMBER ONE ACROSS ALL NEWS NETWORKS IN THE NINE-TO-TEN HOUR? DO I HAVE A SECOND?"



"THANKS, I JUST GOT THOSE NUMBERS TOO. IT'S A TEAM EFFORT. REALLY PROUD."



"OKAY, WHAT DID YOU SEE? AND IF YOU'RE ASKING IF I HAVE HER NUMBER, IF I DON'T, I CAN GET IT FOR YOU, JACK."



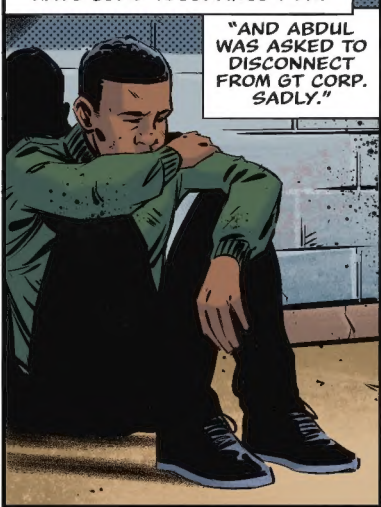
"IT WAS ABDUL--HE WAS BEING KICKED OUT OR SOMETHING."



"AH. AH, YES, UHM, I'M SORRY IT WAS THAT. I'M SORRY YOU SAW THAT."



"I MEAN BASICALLY, WITHOUT GOING INTO DETAILS, WELL, LET'S JUST SAY...THERE WERE REPORTS OF IMPROPRIETIES THAT WE HAVE ZERO TOLERANCE FOR."



"OKAY, I, UH, FIGURED IT WAS SOMETHING LIKE THAT. IT MAKES SENSE. SORRY TO BOTHER YOU."



AND **FINALLY** ALL OF OUR PLAYERS HAD TAKEN THE STAGE, FROM PRINCES AND PRINCESSES TO ROGUES AND KNIGHTS AND DRAGONS!







**DAWN OF DC**

UNCOVER THE TOP-SECRET  
METAHUMAN CONSPIRACY!



# THE VIGIL



WRITTEN BY  
**RAM V**

ART BY  
**LALIT KUMAR  
SHARMA**

COVER BY  
**SUMIT KUMAR**

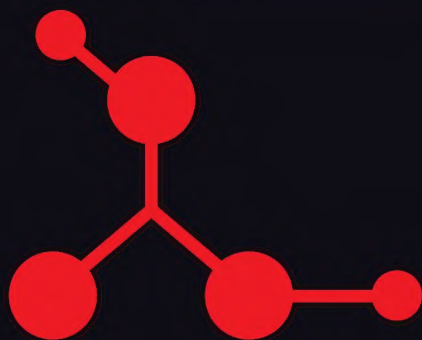
**WE ARE  
LEGENDS**

千古傳奇 우린 전설이다 私たちは伝説だ हम हैं विक्रंदर

DAWN OF DC EXPANDS  
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STARRING LEGENDARY  
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6-ISSUE SERIES  
DEBUTING IN  
**MAY**





"YOU CAN **SAVE** THE UNIVERSE.  
BUT **WILL** YOU?"

